

IACOBUS / 2025

DOCENTES TALLER IACOBUS / ETSAC

CRISTÓBAL CRESPO / PROYECTOS
JUAN PRIETO / PROYECTOS
ALFONSO SALGADO / CONSTRUCCIÓN
ENRIQUE ANTELO / CONSTRUCCIÓN
MARÍA JESÚS DIOS / CONSTRUCCIÓN
PEPE VÁZQUEZ / ESTRUCTURAS
JESÚS CONDE / URBANISMO
LUZ PAZ / COMPOSICIÓN

DOCENTES WORKSHOP IACOBUS / ETSAC / ENSACF / OTH / NUACA

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EMMA HARUTUNYAN / NUACA

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IACOBUS+

Culture, Heritage and Integration

IACOBUS+ // An academic project funded by Erasmus+

2018: Stadtlagerhaus Regensburg (D)

+

2019: Colegiata Sta. María la Real do Sar (ES)

+

2020: San Lazzaro degli Armeni (I)

+

About the partners +

Privacy policy

Erasmus +

European Year of Cultural Heritage

Culture, Heritage and Integration

IACOBUS+ // An academic project of Erasmus+



Co-funded by the Erasmus+ Programme of the European Union



EU-PROJECT 2017-1-ES01KA203-038344

The project **IACOBUS + Culture, Heritage and Integration** is an academic experience in an international university environment for students of architecture in the last period of their studies. It is built on a previous experience, the IACOBUS program, a collaboration agreement that implied around 1,000 students, teachers and experts from the University of A Coruña, the ENSA of Clermont-Ferrand and the OTH of Regensburg since 1995. The proposal is to work around a series of projects of awareness and intervention on heritage sites - and their surroundings - in risk or threat of disappearance by the lack of legal mechanisms of protection, abandonment, ruin or urban pressure. It is all about giving new uses to buildings and revitalizing their environments, as part of a collective exercise of architecture and research, with a high impact on the communities where it operates. During these years, those responsible established a rotating methodology, so that each semester the students work in a different site and in a different country.

During the period of 2018-2020, the following sites are subject to interventions by Iacobus+:

Iacobus+ 2018: [Stadtlagerhaus](#), Regensburg (D), by [OTH Regensburg](#)

Iacobus+ 2019: [Colegiata Sta. María la Real do Sar](#), Santiago de Compostela (ES), by [UDC](#)

Iacobus+ 2020: [San Lazzaro degli Armeni](#), Venice (I), by [ENSACF / NUACA](#)

The opportunity to incorporate a new institution to the project, the NUACA of Yerevan (Armenia), and the correspondence between the study plans - once adapted to the European Higher Education Area (EHEA) - of the OTH, ENSACF and ETSAC, speak in favor to update the project under a more ambitious schemes. In this way, by the year 2020, the following actions shall be pursued:

1o The incorporation of new associated institutions with coincident objectives.

2o The positioning of the project as a disciplinary axis, around the architectural rehabilitation, in the Master in Architecture in the study plans of the OTH, ENSACF and ETSAC.

3o The establishment of double degrees with a Master level among the participating institutions.

4. Involve all the actors in the project in a global problem such as the situation of refugees, displaced persons and asylum seekers, through the commitment of the students in the projects within the host communities.

The project has a triple purpose:

1 - To provide specialized training for students in a context of collective work, joining international groups, under real premises and hypotheses, so that their work, far beyond the academic, will have a significant social impact. For students, this is an opportunity for training in the field of heritage intervention, but also an experience of exchange of knowledge and methodologies in work and training.

2 - To invite citizens and authorities to reflect on the cultural value and the possibilities of providing new uses to old industrial, educational, religious, civil, etc. facilities, understanding the recovery of these buildings as a cultural value, with commitment to sustainability and social responsibility towards less favored communities.

3 - Contribute to the construction of the European citizenship by raising



IACOBUS ⁺
/ 2018

IACOBUS+ / 2019

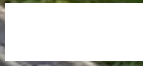


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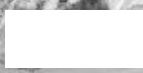


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2022



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/ 2024

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Passage 59

Tiers-lieu Don Bosco





¿Qué es el pasaje 59?

Un gran proyecto ciudadano unificador para crear juntos un tercer lugar de "paso" para los próximos 100 años.

Una historia y una visión de futuro

El sitio de Don Bosco (barrio de Laveve, Lieja) existe desde 1891. Los salesianos desarrollaron primero un lugar de acogida y formación para los jóvenes de la calle, luego un orfanato y finalmente un grupo escolar. Hoy, junto a una importante actividad escolar, el sitio alberga en casi 12000 m2, una veintena de asociaciones, una biblioteca, un centro multimedia. Miles de personas son bienvenidas allí cada año. Pero los edificios están en un estado ruinoso y necesitan ser renovados. Es necesario un trabajo de gran envergadura y esta es una oportunidad para reconfigurar el lugar para convertirlo en un verdadero proyecto global y ciudadano, en el corazón de un barrio.





Pasaje 59, un proyecto con un fin social

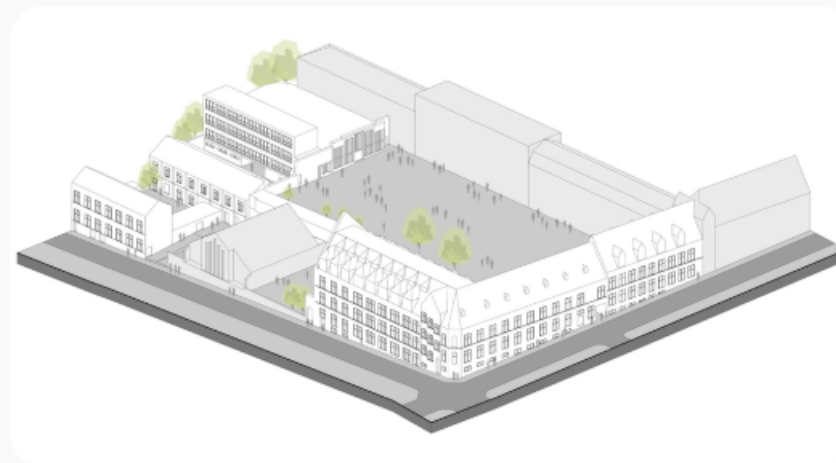
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El Pasaje 59 es un proyecto ciudadano
unificador de un tercer lugar urbano multifuncional



Su finalidad es:

- ✓ Renovación de una importante cartera inmobiliaria en el corazón del barrio de Laveu, con un espíritu no especulativo
- ✓ Hacer de este espacio un espacio de vida colaborativo y abierto, que acoja varias asociaciones e iniciativas de economía social
- ✓ Facilitar las interacciones entre varias funciones: vivienda, restauración, acción social, ocio, cultura, descanso, formación, empleo.
- ✓ Poner en común la buena voluntad, la creatividad, los medios y las aspiraciones de las personas y los grupos interesados
- ✓ Desarrollar alianzas con organizaciones/instituciones que compartan los mismos objetivos
- ✓ Fomentar un espíritu de solidaridad y responsabilidad



Todo el sitio requiere un trabajo importante (con un presupuesto total estimado de 15 millones de euros). Los trabajos se llevarán a cabo en 3 fases sucesivas (en función de las inversiones a realizar), repartidas en un periodo de diez años.



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