

international seminar

morphologies and power

architecture, planning and urban design

January 14, 2015
aula Gamma
10.30

14.30

Introduction

Hartmut Frank
(HafenCity Universität Hamburg)
Monuments, Memories, Borders and Ideologies

Antonio Pizza
(ETSAB Barcelona)
The Developments of a Self-sufficient Culture: the Spanish Pavilion at IX Triennale di Milano (1951)

Tom Avermaete
(TU Delft)
United Nations Urbanism: Architects and the Cold-War Politics of Development Aid

Ljiljana Blagojevic
(University of Belgrade)
CIAM's Modernism Meets Yugoslav Marxism: New Belgrade Planning

Anna Bronoviskaya
(Institute of Modernism, Moscow)
Moscow World Expo 1967: An Impossible Dream

Fernando Agrasar Quiroga
Juan Prieto Lopez
(Universidade da Coruña)
Compostela: Two Cities, Two Powers

Conclusions